

**Canadian University Music Society
Annual Conference 2009
Carleton University
School for Studies in Art and Culture: Music
May 28-31, 2009**

Call for Lecture-Recitals and Mini-Concerts (Solo and Ensemble)

The Canadian University Music Society (CUMS) will hold its annual conference from 28 to 31 May 2009 at Carleton University, School for Studies in Art and Culture: Music. Proposals for lecture-recitals and mini-concerts are welcome in French or English from members of the Society, with **18 December 2008** as the deadline for submission. The theme of the 2009 Congress of the Humanities and Social Sciences is "Capital Connections—Nation, Terroir, Territoire." Proposals may be oriented to aspects of this larger theme, whereby performances that take advantage of the conference's location in Ottawa, at the centre for Canadian federal agencies, national institutions and organizations, are especially welcome. Such special topic areas can include the intersections of music and Canadian politics, the roles of music in Canadian culture and society, Canadian musical institutions and the music of First Nations peoples. Moreover, we are hosting a joint session with the Canadian Society for Aesthetics, for which CUMS members may submit abstracts on any topic concerning music and aesthetics, with a separate deadline of **16 February 2009**.

Members wishing to present a **lecture-recital** should submit an abstract of 250-500 words and three copies of a CD with excerpts from the proposed program. Those wishing to present a **mini-concert** should submit a program with timings and three copies of a CD with excerpts from the proposed program. Lecture-recitals should not exceed 45 minutes, with a presentation of up to 35 minutes followed by a 10-minute period for questions and discussion. Mini-concerts may not exceed 30 minutes.

All presenters must be members in good standing of the Society (and register for the conference). Membership applications are available on the CUMS website (<http://www.cums-smuc.ca>) or by contacting CUMS, c/o Becker & Associates, 10 Morrow Avenue, Suite 202, Toronto, Ontario, M6R 2J1; (416) 483-7282 (phone), 489-1713 (fax), or membership@cums-smuc.ca (e-mail). Annual dues are \$60 for regular members, and \$30 for part-time faculty, students, independent scholars, and retired persons.

Proposals must be submitted by **18 December 2008**. Lecture-recital and mini-concert proposals should be sent by regular mail and should include eight copies of the abstract as well as copies of the audio-visual materials as indicated above. The author's name, together with postal address and phone and fax numbers, should appear on the cover letter but not on the abstract, since proposals will be judged anonymously. Submitted materials will not be returned. Please send proposals to:

**James K. Wright, Programme Chair
Supervisor of Performance Studies
School for Studies in Art & Culture: Music
Loeb Tower A, Room A939
Carleton University, Ottawa
1125 Colonel By Drive, Ottawa, ON, Canada K1S 5B6
James.Wright@carleton.ca
Office: (613) 520-2600 (ext. 3734) Fax: (613) 520-3905**

The results of the program committee's deliberations will be announced by **13 February 2009**, with the program posted on the CUMS website. Members whose lecture-recitals are chosen for presentation must provide an abstract of 250 words and a biography of 150 words no later than **20 March 2009**.